Hey musician,

Thanks for downloading this learning activity.

Learning the "number system" in music is probably one of the most important skills you can attain. **Numbers rule in music!**

When you hear people talking about “2-5-1” progressions or “6-2-5-1” turnarounds, they’re getting those numbers from the major scale of the key they’re in. So your ability to quickly determine the “2nd tone” (for example)… or “5th tone”… or “6th tone” of a key is crucial. This exercise will make you a pro at that in no time!

Now, don’t discount this 28-page lesson because I’m giving it away for free. I find when something is free, people often devalue it. When something costs a lot of money, they treasure it. I could have charged over $50 to do a course on this very topic but instead, I wanted to help you out with this… FOR FREE. This is the same information I would charge for so please treat it that way. It’s far from FREE in value… it’s worth a lot to someone who will USE IT.

Ask any seasoned musician how important understanding the number system is and they will all respond with the same answer --- it’s EXTREMELY important. Not only does it help you under chord progressions (like the “2-5-1” example above), but it allows you to understand music in a UNIVERSAL way. You see, when you think of the “1-chord” of a song, you’re not just in the key of “C major” --- you’re not just in the key of “F major” or “B flat major.” **You’re in a universal key.** You can apply that “1 chord” to ANY key…INSTANTLY (…if you know your numbers!)

That is the power of understanding numbers. Even chords are built off numbers. If someone quickly yelled out “1+3+5+6” as the formula for a major sixth chord, would you quickly be able to play this chord in every key? This exercise will almost make you an expert at this overnight.

(By the way, a “C major 6” would be C+E+G+A, the 1st, 3rd, 5th, and 6th tones of the C major scale played together. Understanding the number system allows me to recall that chord in less than 3 seconds).

So are you ready? You should be, because this simple exercise will change the way you look at music.

And if you’re wondering why I took the time to personally (NO, I didn’t use my assistant) create these flash cards for you…

It’s because I understand the frustrations of being a new musician… or trying to understand this stuff, despite it constantly not making sense. I’ve been there. I’ve done that. And I thought back in life when I was most effective at learning new stuff.

And guess what I came up with?

It was when I made flash cards and rehearsed them religiously. Whether a chemistry test or an environmental analysis exam, this flash card method always worked for me. So that’s what I’ve taken the time to do for you. I’ve created the flash cards FOR YOU. Just print them out and follow my instructions on the following pages and you’ll be on your way.

After all, if I were in your shoes, I’m sure you’d do the same for me.

Enjoy and excel,

Jermaine, Founder
Hearandplay.com
INSTRUCTIONS

1) Basically, these are flash cards. I’ve placed the questions on one page and the corresponding answers on the very next page. For your convenience, I’ve put little numbers in the upper left corner so you can match up the right questions with the right answers. They will have the same unique number (if the question has a “1” on it but the answer has a “2,” then you’ve paired up the wrong flash cards). You’ll see what I mean once you look at them.

2) If you’re familiar with printing double-sided pages, you may want to first start by printing the odd number pages. You can do this in the “PRINT MENU” right before you print this document. Tell the printer to only print ODD-numbered pages (that means, pages 1, 3, 5, 7, and so forth). Then, once those pages have printed, put them back in your printer and print the EVEN-numbered pages on the other side (pages 2, 4, 6, 8, etc). Make sure to put the paper in the correct way. Every printer does this differently but you’ll figure it out (I have full confidence in you). The ink may show through lighter paper so you may want to use thicker paper or try step #3 instead.

3) If you just can’t print double-sided copies or you find the ink is showing through the paper (which causes you to see the answer and “CHEAT”), simply print every page separately. Then staple or glue the answer pages to the back of the question pages. Then simply cut them out and you should have flash cards that are ready to go!

4) EXTREMELY IMPORTANT: I don’t want you learning the wrong numbers so make sure the little number id in the top left matches for the question AND the answer. If it doesn’t, you’ve done something wrong and will be quizzing yourself with the WRONG answers. That’s a big no-no!

5) Enjoy yourself! Have fun! Learn those numbers!
Here’s a reference chart. You can study this with the cards. But don’t use this to cheat. You can either start by studying this and reinforcing what you’ve learned with the cards. Or you can try the cards first and use these pictures as summaries. Up to you! Either way will work!
1st Tone

1. C
2. F
3. Bb
4. Eb
5. Ab
6. Db
7. Gb
8. B
3rd Tone C
3rd Tone Bb
3rd Tone Ab
3rd Tone F#

3rd Tone F
3rd Tone Eb
3rd Tone Db
3rd Tone B
3rd Tone
E
3rd Tone
D
3rd Tone
C
4th Tone
Bb

3rd Tone
A
3rd Tone
G
4th Tone
F
4th Tone
Eb
4th Tone Ab
4th Tone F#
4th Tone E
4th Tone D
4th Tone Db
4th Tone B
4th Tone A
4th Tone G
5th Tone 5th Tone 5th Tone 5th Tone
C F C F
5th Tone 5th Tone 5th Tone 5th Tone
Bb Eb Bb Eb
5th Tone 5th Tone 5th Tone 5th Tone
Ab Db Ab Db
5th Tone 5th Tone 5th Tone 5th Tone
Gb B Gb B
<table>
<thead>
<tr>
<th>Chromatic Order</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
</tr>
<tr>
<td>52</td>
</tr>
<tr>
<td>54</td>
</tr>
<tr>
<td>56</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chromatic Order</th>
</tr>
</thead>
<tbody>
<tr>
<td>49</td>
</tr>
<tr>
<td>51</td>
</tr>
<tr>
<td>53</td>
</tr>
<tr>
<td>55</td>
</tr>
</tbody>
</table>

- C
- G
- Bb
- F
- Ab
- Eb
- F#
- Db

(C) 2009 HearandPlay.com. All Rights Reserved.
<table>
<thead>
<tr>
<th>7th Tone</th>
<th>7th Tone</th>
<th>7th Tone</th>
<th>7th Tone</th>
</tr>
</thead>
<tbody>
<tr>
<td>C</td>
<td>F</td>
<td>Bb</td>
<td>Eb</td>
</tr>
<tr>
<td>Ab</td>
<td>Db</td>
<td>Gb</td>
<td>B</td>
</tr>
</tbody>
</table>
Best Music Site
Makes Music Easy

Best Instruction
Fun Learning